

# Maniqui Lazer



## I Learn Everything on TV

ssrcd 03 [ CD ] release: may 2006

Hi-fi attitude compresse in lo-fi seconds twined with noisy synthetic pop winks...“Lazer punk” they call it. What Rodo (bass and keyboards), Valentín Torres (keyboards) and Jung Sing (drums and vocals) have been doing since the beginning of 2005, in the warm border city of Mexicali, Mexico, is something far beyond “simple” punk.

This young musician’s power combo, with a sinister humor and electronic hints, roughly deconstruct rock music that, until today, has grown a great legion of fans all over the country. These three mannequins breakthrough the conventional apparel, making you go wild and dance with music you’re not even supposed to dance to. Maniqui Lazer blends the heritage of Iggy Pop’s attitude on stage and the impudence of The Liars live.

Maniqui Lazer may fill the gap between the sound of The Blood Brothers, Les Georges Leningrad and XBXR. Their debut album was produced by Mexicali’s techno favorite Ruben Tamayo a.k.a Fax (Traum, Static Discos, Rocket Racer).

That might explain why in such a short time, they’ve shared stage with bands like: **Xiu Xiu**, **Viking Moses!**, **Erase Errata**, **The Black Lips**, **The Spits**, **XBXR** (together they toured border cities in early ‘06), **Montag**, **The Locust** (toured Mexico in June ‘07), **Sleeping People**, **Crystal Castles**, **James Holden**, **The Rapture**, **Numbers**, **My Disco**, as well as known Mexican artists like **Fax**, **Zoe**, **Plastilina Mosh**, **Silverio**, **Childs**, **Insite**, **E.lebleu**, **She’s a Tease**, **Panoptica**, **Niño Astronauta**, **Titán**, **Austin TV**, **Fancy Free** among others.

“With a lusty charisma and a hilarious performance, Maniqui Lazer gives pop and rock an awkward twist never heard before. Is it pop? Is it punk? Toy electronic meets disco hardcore? Are they some sort of sci-fi post-punk preachers? Or is this the pop that will hit the punk rock billboards by the year 2010? Too many questions, but one thing for sure, it’s that they know how to make their audience dance and yell without falling into or faking a trend. Whatever, don’t theorize. Maniqui Lazer is here for you to have fun.”

Highlighted by Radiante press from Tijuana as best new Mexican band in 2005. - Rafa Saavedra from **RADIANTE PRESS** (MX)

“Una de las promesas más grandes que dió México este año, y dentro del género se están ganando un lugar a nivel internacional, sin duda.” - <http://www.cucharasonica.com> (MX)

“Cafeína adulterada, metadona alta en colesterol, un coctelito para degustarse rápido y concretito. Viajes directo al 666 de su frecuencia cardíaca. Su disco debut I Learn Everything on TV es una pastillita para bailar que no saldrá en el antidoping... por eso no se preocupen.” - **Radio Ibero 909** (MX)

“...han creado un monstruo mitad orgánico, mitad electrónico, que sólo es peligroso si no sigues su orden: Baila desenfrenado” **REFORMA** (MX)

“They call their brand of music - 'Lazer Punk'. They've only existed since December 2005, but they've already released a charm of an album and have built a substantial fanbase throughout their native Mexico. Elements of Beat Punk, Electro-Synth and searing vocals is the recipe of their latest effort, *I Learn Everything on TV*.” <http://www.acidbird.blogspot.com/> (USA)

“Un concentrato di Power Punk elettronico davvero molto potente. Look da manichini dancefloor gay oriented, devices electro clash, detonazioni alla Refused; effetti del sesso sonico.” <http://www.indie-eye.it> (ITA)

“These infectious songs made me want to dance, laugh, have sex, and smash a bottle over someone’s head– all at the same time. Listening to this album is guaranteed fun from the first beat on if you enjoy diverse, ironic, deconstructed dance music with attitude.” - Stella Kae **BEAUTIFUL/ DECAY** (USA)

“...the label’s highlight is laptop-punk band Maniqui Lazer, whose great “I Learn Everything on TV” EP just happens to sound like Throbbing Gristle.” **XLR8R** (USA)

Sleeping with robots appears as one of 100 best 2006 songs at **Reactor 105.7**, main indie-rock radio station in Mexico City.

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Pic by Marianna Luna